



# LEIF EISENBERG

WRITER | DIRECTOR | ACTOR

Hey, I am Leif Eisenberg, a writer, director and actor with a special fascination for historical, mythical and also a bit spooky material. I am 22 years old and was born in the beautiful Bavaria.

I write about romance and madness, the dark forest, the everlasting search for God and death as the only certainty. Since 2020, I have been studying screenwriting at the Filmakademie Baden-Württemberg and will graduate in the summer of 2025.

## | LATEST WORK

### THE BISHOP'S CROWN | 2023 | WRITER

„The Bishop's Crown“ is a feature-length screenplay for a historical revenge film. It tells the story of eighteen-year-old Magdalena, who was left as a foundling at the gates of a nunnery and grows up there completely isolated from the outside world as a nun in the faith of the triune God and the Holy Mother Church.

But when she is raped by Bishop Hilarius, the most powerful man in the land, she gouges out one of his eyes and is forced to flee the convent into the surrounding dark woods. There she meets the notorious robber chief Albrecht Moorbrunn, with whom she instigates a peasant uprising against the Catholic rule of the early 16th century...

„The Bishop's Crown“ was nominated for the best pitch at the international student film festival Sehsüchte in Potsdam.

### KNIGHT, DEATH AND THE DEVIL | 2023 | WRITER, PRODUCER

„Knight, Death and the Devil“ is a mid-length historical dram inspired by the copperplate engraving of the same name, by Albrecht Dürer.

It tells the story of a disillusioned crusader who summons the devil to bring his murdered wife back from the dead. The Film will have its premiere on July the 14th in Nürnberg in Bavaria Germany.

### AVALON | 2022 | WRITER, DIRECTOR

A magical fairy tale that immerses one in the psychedelic mazes of our fragile minds.

„Avalon“ is a mid-length Drama, about the orphan girl Ophelia, who lives secluded in a mystical forest and receives a surprise visit from her sister Vivienne. The two have not seen each other since the death of their father. At the meeting of the sisters, dark secrets are revealed, which lead to eerie abysses...

Avalon was screened at several national and international short film festivals, including the „Paris in the Dark Festival“ and the FILMZ festival of German cinema in Mainz.

### THE GHOST I CALLED | 2020 | WRITER, DIRECTOR

A short film which tells the story of two deserters who are on the run from World War I when their friendship is put to the test in an argument over a cigarette.

## | LATEST AWARDS AND FESTIVALS

Publication of the short story "Paradise Lost" in the FABW edition number 7

International Film Festival „Sehsüchte“  
Nominated for Best Pitch

Paris in the Dark Film Festival  
Official Selection

Holzkirchen Short Film Festival  
Official Selection

Festival of German Cinema FILMZ  
Official Selection

Cine-Maniacs Film Festival  
Nomination

80. Screams International Film Festival  
Official Selection

Floripa Que Horror! International Film Festival  
Official Selection

## | EDUCATION

2020 - PRESENT  
FILMAKADEMIE BADEN-WÜRTTEMBERG  
SCREENWRITING STUDENT

## | PROJECTS IN DEVELOPMENT

I just finished my first historical novel "Bloodbride", and I'm also currently working on my next feature film script.

## GET IN TOUCH

PHONE | +49 175 6174525

E-MAIL | leif.eisenberg@filmakademie.de

ADDRESS | Tegernseerstraße 9A  
83607, Holzkirchen  
Germany